



Re-Accredited 'B++' 2.86 CGPA by NAAC

VEER NARMAD SOUTH GUJARAT UNIVERSITY

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉધના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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-: પરિપત્ર :-

યુનિવર્સિટીના વિનયન વિદ્યાશાખા હેઠળના શૈક્ષણિક વિભાગોના વડાશ્રીઓ અને યુનિવર્સિટી સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને જણાવવાનું કે, શૈક્ષણિક વર્ષ ૨૦૨૬-૨૭ થી અમલમાં આવનાર NEP-2020 અંતર્ગત બી. એ. ઓનર્સ અંગ્રેજી વિષયનાં સેમેસ્ટર-૭ અને ૮ ના Honours (with OJT/ without OJT) અને Honours with Research નો અભ્યાસક્રમ અંગે અંગ્રેજી વિષયની અભ્યાસ સમિતિની તા.૦૯/૦૪/૨૦૨૬ ની સભાનાં ઠરાવ ક્રમાંક:૦૨ અન્વયે નિમેલ પેટાસમિતિ દ્વારા તૈયાર કરેલ અભ્યાસક્રમને અભ્યાસ સમિતિ વતી અભ્યાસ સમિતિનાં ચેરપર્સનશ્રીએ મંજૂર કરી વિનયન વિદ્યાશાખાને કરેલ ભલામણ સ્વીકારી વિનયન વિદ્યાશાખા ની તા.૧૦/૦૬/૨૦૨૬ ની સભાનાં ઠરાવ ક્રમાંક:૨૩ થી કરેલ ભલામણને એકેડેમિક કાઉન્સિલની તા.૧૮/૬/૨૦૨૬ ની સભાનાં ઠરાવ ક્રમાંક: ૬૫ થી મંજૂર કરેલ છે. જેનો અમલ કરવા આથી જાણ કરવામાં આવે છે.

(બિડાણ: ઉપર મુજબ)

ક્રમાંક : ઓથો./પરિપત્ર/સિલેબસ/૧૩૭૩૪/૨૦૨૬

તા.૨૩-૦૬-૨૦૨૬

Wider
કુલસચિવ બી

પ્રતિ,

૧) યુનિવર્સિટી સંલગ્ન વિનયન વિદ્યાશાખા હેઠળની તમામ કોલેજોનાં આચાર્યશ્રીઓ તથા વિભાગીય વડાશ્રી.

.....આપશ્રીની કોલેજના સંબંધિત શિક્ષકોને જાણ કરી અમલ કરવા સારું.

૨) ડીનશ્રી, વિનયન વિદ્યાશાખા.

૩) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારું.



VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

BACHELOR OF ARTS (ENGLISH)

(SYLLABI FOR ACADEMIC YEARS 2026-27, 2027-28 & 2028-29)

Name of Program	Bachelor of Arts in English (Honours)
Program Abbreviation	B.A. English (Honours)
Duration	1 Year (2 Semesters)
Eligibility Criteria	B.A. with English (Major)
Pre-requisite	Basic proficiency in the English language and literature
Medium of Instruction	English
Objective of Program	<p>The programme aims to:</p> <ol style="list-style-type: none"> 1. Provide advanced knowledge of English literature, literary criticism, linguistics, and cultural studies. 2. Develop analytical, interpretative and research skills among learners. 3. Enhance communication and academic writing skills for professional and scholarly purposes. 4. Equip students with employability and entrepreneurship skills in language-related professions. 5. Promote interdisciplinary learning, digital literacy, and innovative pedagogical approaches. 6. Foster ethical awareness, gender sensitivity, environmental consciousness, community engagement and encourage lifelong learning and holistic development as envisioned in NEP 2020.
Program Outcome (PO)	<p>PO1: Disciplinary Knowledge Demonstrate advanced knowledge and understanding of English literature, literary theory, linguistics, and cultural studies.</p> <p>PO2: Critical Thinking and Problem Solving Apply critical, analytical, and interpretative skills in understanding literary, linguistic, and cultural texts.</p> <p>PO3: Communication Skills Communicate effectively in English through academic writing, presentations, translation, and professional interaction.</p> <p>PO4: Research and Innovation Develop research aptitude and apply appropriate methodologies, digital tools, and academic practices for higher studies and research.</p> <p>PO5: Employability and Professional Skills Acquire professional competence for careers in teaching, media, publishing, translation, content writing, and communication.</p>

BACHELOR OF ARTS IN ENGLISH (HONOURS)
Structure of Program / Semester- VII

Course Category	Course Code	Course Title	Marksheet Title in English	Level of Course	Teaching Hours/Week		Exam Duration		Credit		Internal Marks		External Marks		Total Marks	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
MAJOR		Paper 17: Contemporary British Literature - I	Paper 17: Contemporary British Literature - I	400	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		Paper 18: Indian Literature in English-I	Paper 18: Indian Literature in English -I	400	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		Paper 19: World Literature in English Translation	Paper 19: World Literature in English Translation	400	04	00	02	00	04	00	50	00	50	00	100	00
* MAJOR / ELECTIVE (NON-OJT)		Paper 20(A) :Women's Writing Paper 20(B) :American Literature Paper 20(C): English Language Teaching – I	Paper 20(A) :Women's Writing Paper 20(B) :American Literature Paper 20(C): English Language Teaching – I	400	04	00	02	00	04	00	50	00	50	00	100	00
# MAJOR / (NON-OJT)		Research Methodology - I	Research Methodology - I	400	02	00	02	00	02	00	25	00	25	00	50	00
MINOR		Fundamentals of Cyber Security	Fundamentals of Cyber Security	400	04	00	02	00	04	00	50	00	50	00	100	00
** OJT / RP				400	00	00			06							
Total Credits									22							

Note:

* Paper 20 and Research Methodology-I are meant for Non-OJT Students.

Minor / Fundamentals of Cyber Security is mandatory for all.

** Students opting for OJT/RP must follow the rules and guidelines framed by the university and can earn 06 credits.

BACHELOR OF ARTS IN ENGLISH (HONOURS)
Structure of Program / Semester- VIII

Course Category	Course Code	Course Title	Marksheet Title in English	Level of Course	Teaching Hours/Week		Exam Duration		Credit		Internal Marks		External Marks		Total Marks	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
MAJOR		Paper 21: Contemporary British Literature - II	Paper 21: Contemporary British Literature - II	400	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		Paper 22: Indian Literature in English – II	Paper 22: Indian Literature in English – II	400	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		Paper 23: Contemporary Western Literary Theory	Paper 23: Contemporary Western Literary Theory	400	04	00	02	00	04	00	50	00	50	00	100	00
* MAJOR / ELECTIVE (NON-OJT)		Paper 24(A) :Marginal Discourse Paper 24(B): Travel Writing Paper 24(C): English Language Teaching - II	Paper 24(A) :Marginal Discourse Paper 24(B): Travel Writing Paper 24(C): English Language Teaching - II	400	04	00	02	00	04	00	50	00	50	00	100	00
# MAJOR / (NON-OJT)		Research Methodology - II	Research Methodology - II	400	02	00	02	00	02	00	25	00	25	00	50	00
MINOR		Entrepreneurship	Entrepreneurship	400	04	00	02	00	04	00	50	00	50	00	100	00
** OJT / RP				400					06							
Total Credits									22							

Note:

* Paper 24 and Research Methodology-II are meant for Non-OJT Students.

Minor / Entrepreneurship is mandatory for all.

** Students opting for OJT/RP must follow the rules and guidelines framed by the university and can earn 06 credits.

Course Content	<p>Unit-1: T.S. Eliot: <i>The Waste Land</i> (Faber & Faber)</p> <p>Unit-2: Caryl Churchill: <i>Top Girls</i> (Methuen)</p> <p>Unit 3: Julian Barnes: <i>History of the World in Ten and a Half Chapters</i> (Penguin)</p> <p>Unit 4: Zadie Smith: <i>Changing My Mind: Occasional Essays</i> (Penguin)</p> <p>Essays Prescribed:</p> <ol style="list-style-type: none"> 1. Fail Better 2. Speaking in Tongues 3. That Crafty Feeling 4. Two Paths for the Novel 5. Brief Interviews with Hideous Men 6. E.M. Forster, Middle Manager
Reference Books	<ol style="list-style-type: none"> 1. <i>The Waste Land: A Norton Critical Edition:</i> T. S. Eliot (W. W. Norton & Company, 2001) 2. <i>The Cambridge Companion to T. S. Eliot:</i> A. David Moody (Cambridge University Press, 1994) 3. <i>Caryl Churchill:</i> Elaine Aston (Northcote House Publishers, 2001) 4. <i>The Cambridge Companion to Modern British Women Playwrights:</i> Elaine Aston and Janelle Reinelt (Cambridge University Press, 2000) 5. <i>The Fiction of Julian Barnes:</i> Vanessa Guignery (Palgrave Macmillan, 2006) 6. <i>Understanding Julian Barnes:</i> Merritt Moseley (University of South Carolina Press, 1997) 7. <i>Changing My Mind: Occasional Essays:</i> Zadie Smith (Penguin Books, 2009) 8. <i>Zadie Smith: Critical Essays:</i> Tracey L. Walters (Peter Lang Publishing, 2008)
Teaching Methodology	Class work, Discussion, Seminar, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

<p>Course Content</p>	<p>Unit-1: <i>Narsinh Mehta's Poems</i>: (Sahitya Akademi)</p> <ol style="list-style-type: none"> 1. <i>Essence of Devotion</i> 2. <i>Awake, O Krsna</i> 3. <i>All-Powerful Lord</i> 4. <i>Naïve Shepherdess</i> 5. <i>Wisdom</i> 6. <i>Vaisnavajan</i> 7. <i>Thou art the Only One</i> 8. <i>Thou art because I am</i> 9. <i>That is Thou</i> 10. <i>The Old Fools</i> <p>Unit-2: <i>Narmad: My Truth</i> (Penguin)</p> <p>Unit-3: Pannalal Patel: <i>Endurance: A Droll Saga</i> (Sahitya Akademi)</p> <p>Unit-4: Girish Karnad: <i>Nagamandala</i> (Oxford University Press)</p>
<p>Reference Books</p>	<ol style="list-style-type: none"> 1. <i>The Plays of Girish Karnad: Critical Perspectives</i>: Tutun Mukherjee (Pencraft International, 2006) 2. <i>Girish Karnad's Plays: Performance and Critical Perspectives</i>: Erin B. Mee (Oxford University Press, 2008) 3. <i>Narsinh Mehta: The Poet-Saint of Gujarat</i>: Mansukhlal Jhaveri (Sahitya Akademi, 1978) 4. <i>Medieval Indian Literature: An Anthology</i> (Vol. I): K. Ayyappa Paniker (Sahitya Akademi, 1997) 5. <i>Narmad: Arvachin Gujarati Sahityana Adya Purush</i>: Dhirubhai Thaker (Gujarat Sahitya Akademi, 1991) 6. <i>The Autobiography of Narmad (Mari Hakikat)</i>: Edited by Ramanlal Joshi (Gujarat Sahitya Akademi, 1994) 7. <i>Pannalal Patel: A Critical Study</i>: Raghuvir Chaudhari (Parshva Publications, 2002) 8. <i>Modern Gujarati Literature: A Literary Survey</i>: Mansukhlal Jhaveri (Sahitya Akademi, 1978)
<p>Teaching Methodology</p>	<p>Class work, Discussion, Seminars, Assignment, and Viva Voce</p>
<p>Evaluation Method</p>	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

Course Content	<p>Unit- 1: Bertolt Brecht: <i>Mother Courage and Her Children</i>(Bloomsbury)</p> <p>Unit-2: Jean-Paul Sartre: <i>The Words: The Autobiography of Jean-Paul Sartre</i> (Penguin)</p> <p>Unit-3: <i>Pablo Neruda's Poems</i> (Penguin)</p> <ol style="list-style-type: none"> 1. <i>Tonight I Can Write the Saddest Lines</i> 2. <i>Poem 20</i> 3. <i>Walking Around</i> 4. <i>I Explain a Few Things</i> 5. <i>The United Fruit Co.</i> 6. <i>Ode to the Tomato</i> 7. <i>Ode to My Socks</i> 8. <i>If You Forget Me</i> 9. <i>Keeping Quiet</i> 10. <i>A Dog has Died</i> <p>Unit-4: Gabriel Garcia Marquez: <i>One Hundred Years of Solitude</i> (Penguin)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>Understanding Brecht:</i> Walter Benjamin (Verso Books) 2. <i>The Cambridge Companion to Brecht:</i> Peter Thomson and Glendyr Sacks (Cambridge University Press) 3. <i>Jean-Paul Sartre: A Literary and Political Study:</i> Philip Thody (Hamish Hamilton) 4. <i>The Cambridge Companion to Sartre:</i> Christina Howells (Cambridge University Press) 5. <i>Selected Poems of Pablo Neruda:</i> Edited by Nathaniel Tarn (Penguin Books) 6. <i>The Poetry of Pablo Neruda:</i> Edited by Ilan Stavans (Farrar, Straus and Giroux) 7. <i>Gabriel García Márquez: A Life :</i> Gerald Martin (Bloomsbury Publishing) 8. <i>The Cambridge Companion to Gabriel García Márquez:</i> Philip Swanson (Cambridge University Press)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

Course Content	<p>Unit-1: Margaret Atwood: <i>The Handmaid's Tale</i> (Vintage)</p> <p>Unit-2: Mahasweta Devi: <i>Rudali</i> (Seagull)</p> <p>Unit-3: Bama: <i>Sangati</i> (Oxford University Press)</p> <p>Unit-4: Selected Poems of Kamala Das: (<i>Only the Soul Knows How to Sing</i>: Selected Poems: Kamala Das (DC Books)</p> <ol style="list-style-type: none"> 1. <i>An Introduction</i> 2. <i>The Old Playhouse</i> 3. <i>Words</i> 4. <i>My Grandmother's House</i> 5. <i>A Hot Noon in Malabar</i> 6. <i>My Mother at Sixty-Six</i> 7. <i>The Looking Glass</i> 8. <i>In Love</i> 9. <i>The Sunshine Cat</i> 10. <i>The Freaks</i> 11. <i>The Stone Age</i> 12. <i>The Dance of the Eunuchs</i>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Cambridge Companion to Margaret Atwood</i>: Coral Ann Howells (Cambridge University Press) 2. <i>Margaret Atwood: A Critical Companion</i>: Reingard M. Nischik (Greenwood Press) 3. <i>Mahasweta Devi: Critical Perspectives</i>: Nandini Sen (Pencraft International) 4. <i>The Essential Mahasweta Devi</i>: Edited by Gayatri Chakravorty Spivak (Seagull Books) 5. <i>Bama: Writing the Self</i>: K. Satyanarayana and Susie Tharu (Oxford University Press) 6. <i>Dalit Literature and Criticism</i>: Raj Kumar (Orient BlackSwan) 7. <i>Kamala Das: Selected Poems</i>: Kamala Das (Penguin Books) 8. <i>Kamala Das: The Poet—A Critical Introduction</i>: Devindra Kohli (Sterling Publishers) 9. <i>Contemporary Indian Women Writers in English</i>: Vinita Dhondiyal Bhatnagar (Atlantic Publishers)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

Course Content	<p>Unit-1: Sam Shepard: <i>Buried Child</i> (Faber and Faber)</p> <p>Unit-2: Selected Poems of Sylvia Plath: (Faber and Faber)</p> <ol style="list-style-type: none"> 1. Mad Girl's Love Song 2. All The Dead Dears 3. The Disquieting Muses 4. Mushrooms 5. Morning Song 6. Mirror 7. Tulips 8. Lady Lazarus 9. Daddy 10. Edge <p>Unit-3: William Faulkner: <i>The Sound and the Fury</i> (Vintage)</p> <p>Unit-4: John Updike: <i>Toward the End of Time</i> (Random)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Cambridge Companion to Sam Shepard</i>: Matthew Roudané (Cambridge University Press) 2. <i>Understanding Sam Shepard</i>: Stephen J. Bottoms (University of South Carolina Press) 3. <i>The Cambridge Companion to Sylvia Plath</i>: Jo Gill (Cambridge University Press) 4. <i>Sylvia Plath: The Woman and the Work</i>: Edward Butscher (Dodd, Mead & Company) 5. <i>The Cambridge Companion to William Faulkner</i>: Philip M. Weinstein (Cambridge University Press) 6. <i>A Reader's Guide to William Faulkner: The Sound and the Fury</i>: Edmond L. Volpe (Syracuse University Press) 7. <i>The Cambridge Companion to John Updike</i>: Stacey Olster (Cambridge University Press) 8. <i>John Updike: A Study of the Short Fiction</i>: Robert M. Luscher (Twayne Publishers)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR BACHELOR OF ARTS IN ENGLISH (HONOURS)
SEMESTER -VII

Program Name	Bachelor of Arts in English (Honours)					
Semester	Semester VII					
NCrF Credit Level	6					
Course Type	Major (Elective)					
Course Subtype	Employability / Skill Development					
Subject Type	Discipline Specific					
Course Code						
Course Level	400					
Course Title	Paper 20 (C): English Language Teaching - I					
Credit	Theory:	04	Practical:	00	Total:	04
Effective From	Academic Year: 2026-27					
Course Outcomes	<p>After successful completion of this course, students will be able to:</p> <p>CO1: Explain the nature, structure, and key properties of human language, including major linguistic concepts such as langue/parole, semiotics, and language varieties.</p> <p>CO2: Analyse the fundamental levels of language structure—phonetics, phonology, morphology, syntax, and semantics—and apply structural linguistic principles to language study.</p> <p>CO3: Demonstrate an understanding of major theories of language learning, including Behaviourism, Mentalism, and Chomsky’s concepts of competence and performance.</p> <p>CO4: Distinguish between ESL, EFL, and ESOL contexts and evaluate their significance in English language teaching, particularly in the Indian context.</p> <p>CO5: Critically examine traditional language teaching methods such as the Grammar Translation Method, Direct Method, and Audio-Lingual Method, assessing their strengths and limitations.</p> <p>CO6: Apply foundational linguistic and pedagogical concepts to analyse, design, and evaluate effective English language teaching practices and classroom strategies.</p>					

Mapping between COs and PSOs

Paper 20(C): English Language Teaching - I

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						
CO4						
CO5						
CO6						

Course Content

Unit – 1 Nature and Structure of Language

- Properties of human language (duality, displacement, arbitrariness)
- Language vs communication; verbal and non-verbal systems
- Ferdinand de Saussure: langue/parole, synchronic/diachronic linguistics, semiotics
- Language varieties: dialect, sociolect, register, idiolect

Unit – 2 Structural Linguistics and Core Levels

- Phonetics & Phonology (segmental & suprasegmental features)
- Morphology (inflectional vs derivational)
- Syntax (phrase structure, IC analysis)
- Semantics (lexical vs structural meaning)
- Leonard Bloomfield and Structuralism

Unit – 3 Foundations of ELT and Language Learning

- ESL/EFL/ESOL distinctions (Indian context)
- Behaviourism (B.F. Skinner) and habit formation
- Mentalism and Noam Chomsky’s critique of behaviourism
- Competence vs performance

Unit – 4 Early Methods and Pedagogic Foundations

- Grammar Translation, Direct Method, Audio-Lingual Method
- Structural syllabus and situational language teaching
- Limitations and transition to communicative approaches

Reference Books

1. Akmajian, Adrian, et al. *Linguistics: An Introduction to Language and Communication*. MIT Press, 2017.
2. Bloomfield, Leonard. *Language*. Henry Holt, 1933.
3. Chomsky, Noam. *Syntactic Structures*. Mouton, 1957.
4. Chomsky, Noam. *Aspects of the Theory of Syntax*. MIT Press, 1965.
5. Cook, Vivian, and Mark Newson. *Chomsky’s Universal Grammar: An Introduction*. Blackwell, 2007.
6. Crystal, David. *The Cambridge Encyclopedia of Language*. Cambridge University Press, 2010.

	<p>7. Fromkin, Victoria, et al. <i>An Introduction to Language</i>. Cengage Learning, 2018.</p> <p>8. Joseph, John E. <i>From Whitney to Chomsky: Essays in the History of American Linguistics</i>. John Benjamins, 2002.</p> <p>9. Lyons, John. <i>Language and Linguistics: An Introduction</i>. Cambridge University Press, 1981.</p> <p>10. Yule, George. <i>The Study of Language</i>. Cambridge University Press, 2014.</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars. Assignment & Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

Course Content	<p>Unit-1: Selected Poems of Philip Larkin: (Faber and Faber)</p> <ol style="list-style-type: none"> 1. <i>At Grass</i> 2. <i>Deceptions</i> 3. <i>Lines On a Young Lady's Photograph Album</i> 4. <i>Church Going</i> 5. <i>Toads</i> 6. <i>Mr Bleaney</i> 7. <i>An Arundel Tomb</i> 8. <i>Dockery and Son</i> 9. <i>This Be the Verse</i> 10. <i>Aubade</i> <p>Unit-2: Harold Pinter: <i>The Homecoming</i> (Faber and Faber)</p> <p>Unit-3: Graham Swift: <i>Making an Elephant: Writing from Within</i> (Selections) (Picador)</p> <p>Unit-4: Kazuo Ishiguro: <i>Klara and the Sun</i> (Faber and Faber)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>Philip Larkin: A Writer's Life</i>: Andrew Motion (Faber and Faber) 2. <i>The Cambridge Companion to Philip Larkin</i>: Stephen Regan (Cambridge University Press) 3. <i>The Cambridge Companion to Harold Pinter</i>: Peter Raby (Cambridge University Press) 4. <i>Understanding Graham Swift</i>: Daniel Lea (University of South Carolina Press) 5. <i>The Contemporary British Novel</i>: James Acheson and Sarah C. E. Ross (Edinburgh University Press) 6. <i>The Cambridge Companion to Kazuo Ishiguro</i>: Sean Matthews and Sebastian Groes (Cambridge University Press) 7. <i>Kazuo Ishiguro: Contemporary Critical Perspectives</i>: Sean Matthews and Sebastian Groes (Continuum)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

Course Content	<p>Unit-1: Kalidas: <i>Vikramōrvaśīyam</i>(<i>The Hero and the Nymph</i>) Translated by Sri Aurobindo, <i>Plays and Short Stories Part 2</i>, Aurobindo Ashram 1972</p> <p>Unit-2: Manjula Padmanabhan: <i>Harvest</i> (Aurora Metro Books)</p> <p>Unit-3: Shashi Tharoor: <i>The Great Indian Novel</i>(Penguin)</p> <p>Unit-4: B. R. Ambedkar: <i>Annihilation of Caste</i> (Navayana)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Plays of Kalidasa</i>: M. R. Kale (Motilal Banarsidass) 2. <i>Kalidasa: The Loom of Time</i>: Chandra Rajan (Penguin Books) 3. <i>Manjula Padmanabhan: Harvest and Other Plays</i>: Manjula Padmanabhan (Aurora Metro Books) 4. <i>Contemporary Indian Drama: Astride Two Traditions</i>: R. K. Dhawan (Prestige Books) 5. <i>Shashi Tharoor: A Critical Study</i>: R. S. Pathak (Creative Books) 6. <i>The Fiction of Shashi Tharoor</i>: M. K. Naik (Atlantic Publishers) 7. <i>Dr Babasaheb Ambedkar: Writings and Speeches</i>, Vol. 1: B. R. Ambedkar (Government of Maharashtra) 8. <i>The Essential Writings of B. R. Ambedkar</i>: Edited by Valerian Rodrigues (Oxford University Press)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

Course Content	<p>Unit – 1</p> <p>W. K. Wimsatt and Monroe Beardsley — “The Intentional Fallacy” Allen Tate — “Tension in Poetry”</p> <p>Unit – 2</p> <p>Claude Lévi-Strauss — “The Structural Study of Myth” Roland Barthes — “Introduction to the Structural Analysis of Narratives”</p> <p>Unit – 3</p> <p>Jacques Derrida — “Structure, Sign and Play in the Discourse of the Human Sciences” Michel Foucault — “What Is an Author?”</p> <p>Unit – 4</p> <p>Raymond Williams — “Culture Is Ordinary” Stuart Hall — “Encoding / Decoding”</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Norton Anthology of Theory and Criticism</i>: Vincent B. Leitch (W. W. Norton & Company) 2. Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. Viva Books, 2018. 3. Derrida, Jacques. <i>Writing and Difference</i>. Translated by Alan Bass, Routledge, 2001. 4. Eagleton, Terry. <i>Literary Theory: An Introduction</i>. Blackwell Publishing, 2008. 5. Foucault, Michel. <i>Language, Counter-Memory, Practice</i>. Cornell University Press, 1977. 6. Hall, Stuart. <i>Culture, Media, Language</i>. Routledge, 2005. 7. Selden, Raman, et al. <i>A Reader’s Guide to Contemporary Literary Theory</i>. Pearson Education, 2005. 8. Tyson, Lois. <i>Critical Theory Today: A User-Friendly Guide</i>. Routledge, 2014. 9. Williams, Raymond. <i>Resources of Hope: Culture, Democracy, Socialism</i>. Verso, 1989.
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

Course Content	<p>Unit – 1 Urmila Pawar: <i>The Weave of My Life</i> (Columbia University Press)</p> <p>Unit – 2 Laxmi Narayan Tripathi: <i>Red Lipstick: The Men in My Life</i> (Penguin)</p> <p>Unit – 3 Jeannette Armstrong: <i>Slash</i> (Theytus Books)</p> <p>Unit – 4 Wole Soyinka: <i>The Lion and the Jewel</i> (OUP)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>Dalit Literature and Criticism</i>: Raj Kumar (Orient BlackSwan) 2. <i>The Exercise of Freedom: An Introduction to Dalit Writing</i>: Susie Tharu and K. Satyanarayana (Navayana) 3. <i>Me Hijra, Me Laxmi</i>: Laxmi Narayan Tripathi (Oxford University Press) 4. <i>Gender, Sexuality and Identity in Contemporary India</i>: Nivedita Menon (Palgrave Macmillan) 5. <i>Looking at the Words of Our People: First Nations Analysis of Literature</i>: Jeannette Armstrong (Theytus Books) 6. <i>An Introduction to Indigenous Literature in Canada</i>: Deanna Reder and Linda M. Morra (Wilfrid Laurier University Press) 7. <i>Wole Soyinka: A Student's Guide</i>: James Gibbs (Heinemann Educational) 8. <i>Critical Perspectives on Wole Soyinka</i>: James Gibbs (Three Continents Press)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

Course Content	<p>Unit -1 Marco Polo: <i>The Travels of Marco Polo</i> (Penguin)</p> <p>Unit -2 Emily Eden: <i>Up the Country</i> (OUP)</p> <p>Unit -3 Bhagvatsinhji: <i>Journal of a Visit to England in 1883</i> (Gondal State Press / Reprint: Gujarat Sahitya Akademi)</p> <p>Unit – 4 Monisha Rajesh: <i>Around the World in 80 Trains: A 45,000-Mile Adventure</i>(Bloomsbury)</p>
Reference Books	<ol style="list-style-type: none"> 1. Blanton, Casey. <i>Travel Writing: The Self and the World</i>. Routledge, 2002. 2. Eden, Emily. <i>Up the Country: Letters Written to Her Sister from the Upper Provinces of India</i>. Cambridge University Press, 2010. 3. Hulme, Peter, and Tim Youngs, editors. <i>The Cambridge Companion to Travel Writing</i>. Cambridge University Press, 2002. 4. Marco Polo. <i>The Travels of Marco Polo</i>. Translated by Ronald Latham, Penguin Classics, 1958. 5. Pratt, Mary Louise. <i>Imperial Eyes: Travel Writing and Transculturation</i>. Routledge, 2007. 6. Singh, Bhagvatsinhji. <i>Journal of a Visit to England in 1883</i>. Asian Educational Services, 1999. 7. Thompson, Carl. <i>Travel Writing</i>. Routledge, 2011.
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

<p>Course Content</p>	<p>Unit – 1 Phonology and Pronunciation Pedagogy</p> <ul style="list-style-type: none"> • Phonemic transcription (IPA) • Stress, rhythm, intonation patterns • Indian English phonological features • Pronunciation teaching models and remedial strategies <p>Unit – 2 Grammar, Lexis and Error Analysis</p> <ul style="list-style-type: none"> • Pedagogical grammar vs theoretical grammar • Transformational Generative Grammar (Chomsky – basic concepts) • Lexical approach (Michael Lewis) • Error Analysis (Corder) vs Contrastive Analysis • Interlanguage (Selinker) and fossilisation <p>Unit – 3 Teaching LSRW and ESP</p> <ul style="list-style-type: none"> • Listening & Speaking (bottom-up/top-down processing) • Reading (intensive, extensive, critical reading) • Writing (process vs product approach) • ESP (English for Specific Purposes), EAP and EOP • Needs analysis and Genre-based pedagogy <p>Unit – 4 Second Language Acquisition Theories</p> <ul style="list-style-type: none"> • Behaviourism and Cognitivism • Chomsky: LAD and Universal Grammar • Krashen’s Monitor Model (Input Hypothesis, Affective Filter) • Socio-cultural theory (Vygotsky – ZPD)
<p>Reference Books</p>	<ol style="list-style-type: none"> 1. Cruttenden, Alan. <i>Gimson’s Pronunciation of English</i>. Routledge, 2014. 2. Ellis, Rod. <i>Second Language Acquisition</i>. Oxford University Press, 1997. 3. Hutchinson, Tom, and Alan Waters. <i>English for Specific Purposes</i>. Cambridge University Press, 1987. 4. Krashen, Stephen D. <i>Principles and Practice in Second Language Acquisition</i>. Pergamon, 1982. 5. Lewis, Michael. <i>The Lexical Approach</i>. Language Teaching Publications, 1993. 6. Lightbown, Patsy M., and Nina Spada. <i>How Languages Are Learned</i>. Oxford University Press, 2013. 7. Richards, Jack C., and Theodore S. Rodgers. <i>Approaches and Methods in Language Teaching</i>. Cambridge University Press, 2014. 8. Roach, Peter. <i>English Phonetics and Phonology</i>. Cambridge University Press, 2009. 9. Thornbury, Scott. <i>How to Teach Grammar</i>. Pearson Education, 1999. Yule, George. <i>The Study of Language</i>. Cambridge University Press, 2014.
<p>Teaching Methodology</p>	<p>Class work, Discussion, Seminars, Assignment, and Viva Voce</p>
<p>Evaluation Method</p>	<p>Internal Assessment: 50 Marks External Assessment: 50 Marks</p>



VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
BACHELOR OF ARTS IN ENGLISH (HONOURS WITH RESEARCH)
(SYLLABI FOR ACADEMIC YEARS 2026-27, 2027-28 & 2028-29)

Name of Program	Bachelor of Arts in English (Honours with Research)
Program Abbreviation	B.A. English (Honours)
Duration	1 Year (2 Semesters)
Eligibility Criteria	B.A. with an English Major with a minimum 75 % marks
Pre-requisite	Basic proficiency in the English language and literature
Medium of Instruction	English
Objective of Program	<p>The programme aims to:</p> <ol style="list-style-type: none">1. Provide advanced knowledge of English literature, literary criticism, linguistics, and cultural studies.2. Develop analytical, interpretative and research skills among learners.3. Enhance communication and academic writing skills for professional and scholarly purposes.4. Equip students with employability and entrepreneurship skills in language-related professions.5. Promote interdisciplinary learning, digital literacy, and innovative pedagogical approaches.6. Foster ethical awareness, gender sensitivity, environmental consciousness, community engagement, and lifelong learning as envisioned in NEP 2020
Program Outcome (PO)	<p>PO1: Disciplinary Knowledge</p> <p>Demonstrate advanced knowledge and understanding of English literature, literary theory, linguistics, and cultural studies.</p> <p>PO2: Critical Thinking and Problem Solving</p> <p>Apply critical, analytical, and interpretative skills in understanding literary, linguistic, and cultural texts.</p> <p>PO3: Communication Skills</p> <p>Communicate effectively in English through academic writing, presentations, translation, and professional interaction.</p> <p>PO4: Research and Innovation</p> <p>Develop research aptitude and apply appropriate methodologies, digital tools, and academic practices for higher studies and research.</p> <p>PO5: Employability and Professional Skills</p> <p>Acquire professional competence for careers in teaching, media, publishing, translation, content writing, and communication.</p>

BACHELOR OF ARTS IN ENGLISH (HONOURS WITH RESEARCH)
Structure of Program / Semester- VII

Course Category	Course Code	Course Title	Marksheet Title in English	Level of Course	Teaching Hours/Week		Exam Duration		Credit		Internal Marks		External Marks		Total Marks	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
MAJOR		Paper 17: Contemporary British Literature - I	Paper 17: Contemporary British Literature - I	400	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		Paper 18: Indian Literature in English	Paper 18: Indian Literature in English	400	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		Paper 19: World Literature in English Translation	Paper 19: World Literature in English Translation	400	04	00	02	00	04	00	50	00	50	00	100	00
* MAJOR RESEARCH		Paper 20: Contemporary Research Trends and Methodology in English Studies	Paper 20: Contemporary Research Trends and Methodology in English Studies	500	04	02	02	00	04	02	50	50	50	00	100	50
MINOR		Fundamentals of Cyber Security	Fundamentals of Cyber Security	400	00	00	00	00	04	00	70	00	00	00	70	00
** OJT / RP																
Total Credits									22							

Note:

* Paper 20: Contemporary Research Trends and Methodology in English Studies is meant exclusively for students opting for Honours with Research, and it carries 6 credits.

Minor / Fundamentals of Cyber Security is mandatory for all.

** Students opting for OJT/RP must follow the rules and guidelines framed by the University and can earn 06 credits.

BACHELOR OF ARTS IN ENGLISH (HONOURS WITH RESEARCH)
Structure of Program / Semester- VIII

Course Category	Course Code	Course Title	Marksheet Title in English	Level of Course	Teaching Hours/Week		Exam Duration		Credit		Internal Marks		External Marks		Total Marks	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
MAJOR		Paper 21: Contemporary British Literature - II	Paper 21: Contemporary British Literature - II	400	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		Paper 22: Indian Literature in English – II	Paper 22: Indian Literature in English – II	400	04	00	02	00	04	00	50	00	50	00	100	00
MAJOR		Paper 23: Contemporary Western Literary Theory	Paper 23: Contemporary Western Literary Theory	400	04	00	02	00	04	00	50	00	50	00	100	00
* MAJOR RESEARCH		Paper 24: Dissertation Writing	Paper 24: Dissertation Writing	500	00	06	00	00	00	06	00	75	00	75	00	150
MINOR		Entrepreneurship	Entrepreneurship	400	04	00	02	00	04	00	50	00	50	00	100	00
** OJT / RP																
Total Credits									22							

Note:

* Paper 24: Dissertation Writing is exclusively meant for students opting for Honours with Research. The student has to write a dissertation of about 100 pages, following a research methodology. The student must work under an internal supervisor, and an external examiner must evaluate the dissertation. The internal component will be 75, and the external component will be 75 as well.

Minor / Entrepreneurship is mandatory for all.

** Students opting for OJT/RP must follow the rules and guidelines framed by the university and can earn 06 credits.

Subject Code [2601001207010201]

<p align="center">VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT SYLLABUS FOR BACHELOR OF ARTS IN ENGLISH (HONOURS WITH RESEARCH) SEMESTER -VII</p>																																																							
Program Name	Bachelor of Arts in English (Honours with Research)																																																						
Semester	Semester VII																																																						
NCF Credit Level	6																																																						
Course Type	Major																																																						
Course Subtype	Employability																																																						
Subject Type	Discipline Specific																																																						
Course Code																																																							
Course Level	400																																																						
Course Title	Paper 17: Contemporary British Literature - I																																																						
Credit	Theory:	04	Practical:	00	Total:	04																																																	
Effective From	Academic Year: 2026-27																																																						
Course Outcomes	<p>After successful completion of the course, learners will be able to:</p> <p>CO1: Understand major literary trends and movements in contemporary British literature.</p> <p>CO2: Critically analyse literary texts using appropriate literary theories and critical approaches.</p> <p>CO3: Interpret social, political, and cultural dimensions represented in literary texts.</p> <p>CO4: Develop effective academic writing and communication skills in English.</p> <p>CO5: Apply interdisciplinary perspectives in literary interpretation and research.</p> <p>CO6: Demonstrate research aptitude and independent critical thinking.</p>																																																						
Mapping between Cos and PSOs	<p align="center">Paper 17: Contemporary British Literature - I</p> <table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO4</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO5</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO6</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>							PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	CO1							CO2							CO3							CO4							CO5							CO6						
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CO5																																																							
CO6																																																							

<p>Course Content</p>	<p>Unit-1: T.S. Eliot: <i>The Waste Land</i> (Faber & Faber)</p> <p>Unit-2: Caryl Churchill: <i>Top Girls</i> (Methuen)</p> <p>Unit 3: Julian Barnes: <i>History of the World in Ten and a Half Chapters</i> (Penguin)</p> <p>Unit 4: Zadie Smith: <i>Changing My Mind: Occasional Essays</i> (Penguin)</p> <p>Essays Prescribed:</p> <ol style="list-style-type: none"> 1. Fail Better 2. Speaking in Tongues 3. That Crafty Feeling 4. Two Paths for the Novel 5. Brief Interviews with Hideous Men 6. E.M. Forster, Middle Manager
<p>Reference Books</p>	<ol style="list-style-type: none"> 1. <i>The Waste Land: A Norton Critical Edition:</i> T. S. Eliot (W. W. Norton & Company, 2001) 2. <i>The Cambridge Companion to T. S. Eliot:</i> A. David Moody (Cambridge University Press, 1994) 3. <i>Caryl Churchill:</i> Elaine Aston (Northcote House Publishers, 2001) 4. <i>The Cambridge Companion to Modern British Women Playwrights:</i> Elaine Aston and Janelle Reinelt (Cambridge University Press, 2000) 5. <i>The Fiction of Julian Barnes:</i> Vanessa Guignery (Palgrave Macmillan, 2006) 6. <i>Understanding Julian Barnes:</i> Merritt Moseley (University of South Carolina Press, 1997) 7. <i>Changing My Mind: Occasional Essays:</i> Zadie Smith (Penguin Books, 2009) 8. <i>Zadie Smith: Critical Essays:</i> Tracey L. Walters (Peter Lang Publishing, 2008)
<p>Teaching Methodology</p>	<p>Class work, Discussion, Seminar, Assignment, and Viva Voce</p>
<p>Evaluation Method</p>	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

<p>Course Content</p>	<p>Unit-1: <i>Narsinh Mehta's Poems:</i> (Sahitya Akademi)</p> <ol style="list-style-type: none"> 1. <i>Essence of Devotion</i> 2. <i>Awake, O Krsna</i> 3. <i>All-Powerful Lord</i> 4. <i>Naïve Shepherdess</i> 5. <i>Wisdom</i> 6. <i>Vaisnavajan</i> 7. <i>Thou art the Only One</i> 8. <i>Thou art because I am</i> 9. <i>That is Thou</i> 10. <i>The Old Fools</i> <p>Unit-2: Narmad: <i>My Truth</i> (Penguin)</p> <p>Unit-3: Pannalal Patel : <i>Endurance: A Droll Saga</i> (Sahitya Akademi)</p> <p>Unit-4: Girish Karnad: <i>Nagamandala</i> (Oxford University Press)</p>
<p>Reference Books</p>	<ol style="list-style-type: none"> 1. <i>The Plays of Girish Karnad: Critical Perspectives:</i> Tutun Mukherjee (Pencraft International, 2006) 2. <i>Girish Karnad's Plays: Performance and Critical Perspectives:</i> Erin B. Mee (Oxford University Press, 2008) 3. <i>Narsinh Mehta: The Poet-Saint of Gujarat:</i> Mansukhlal Jhaveri (Sahitya Akademi, 1978) 4. <i>Medieval Indian Literature: An Anthology (Vol. I):</i> K. Ayyappa Paniker (Sahitya Akademi, 1997) 5. <i>Narmad: Arvachin Gujarati Sahityana Adya Purush:</i> Dhirubhai Thaker (Gujarat Sahitya Akademi, 1991) 6. <i>The Autobiography of Narmad (Mari Hakikat):</i> Edited by Ramanlal Joshi (Gujarat Sahitya Akademi, 1994) 7. <i>Pannalal Patel: A Critical Study:</i> Raghuvir Chaudhari (Parshva Publications, 2002) 8. <i>Modern Gujarati Literature: A Literary Survey:</i> Mansukhlal Jhaveri (Sahitya Akademi, 1978)
<p>Teaching Methodology</p>	<p>Class work, Discussion, Seminars, Assignment, and Viva Voce</p>
<p>Evaluation Method</p>	<p>Internal Assessment: 50 Marks External Assessment: 50 Marks</p>

<p>Course Content</p>	<p>Unit- 1: Bertolt Brecht: <i>Mother Courage and Her Children</i>(Bloomsbury)</p> <p>Unit-2: Jean-Paul Sartre: <i>The Words: The Autobiography of Jean-Paul Sartre</i> (Penguin)</p> <p>Unit-3: <i>Pablo Neruda's Poems (Penguin)</i></p> <ol style="list-style-type: none"> 1. <i>Tonight I Can Write the Saddest Lines</i> 2. <i>Poem 20</i> 3. <i>Walking Around</i> 4. <i>I Explain a Few Things</i> 5. <i>The United Fruit Co.</i> 6. <i>Ode to the Tomato</i> 7. <i>Ode to My Socks</i> 8. <i>If You Forget Me</i> 9. <i>Keeping Quiet</i> 10. <i>A Dog has Died</i> <p>Unit-4: Gabriel Garcia Marquez: <i>One Hundred Years of Solitude</i> (Penguin)</p>
<p>Reference Books</p>	<ol style="list-style-type: none"> 1. <i>Understanding Brecht:</i> Walter Benjamin (Verso Books) 2. <i>The Cambridge Companion to Brecht:</i> Peter Thomson and Glendyr Sacks (Cambridge University Press) 3. <i>Jean-Paul Sartre: A Literary and Political Study:</i> Philip Thody (Hamish Hamilton) 4. <i>The Cambridge Companion to Sartre:</i> Christina Howells (Cambridge University Press) 5. <i>Selected Poems of Pablo Neruda:</i> Edited by Nathaniel Tarn (Penguin Books) 6. <i>The Poetry of Pablo Neruda:</i> Edited by Ilan Stavans (Farrar, Straus and Giroux) 7. <i>Gabriel García Márquez: A Life :</i> Gerald Martin (Bloomsbury Publishing) 8. <i>The Cambridge Companion to Gabriel García Márquez:</i> Philip Swanson (Cambridge University Press)
<p>Teaching Methodology</p>	<p>Class work, Discussion, Seminars, Assignment, and Viva Voce</p>
<p>Evaluation Method</p>	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

Subject Code For Theory [2601001207050207]

Subject Code For Practical [2601001207050208]

**VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
SYLLABUS FOR BACHELOR OF ARTS IN ENGLISH
(HONOURS WITH RESEARCH) SEMESTER -VII**

Program Name	Bachelor of Arts in English (Honours with Research)																																																						
Semester	Semester VII																																																						
NCrF Credit Level	6																																																						
Course Type	Major /Research																																																						
Course Subtype	Employability																																																						
Subject Type	Discipline Specific																																																						
Course Code																																																							
Course Level	500																																																						
Course Title	Paper 20: Contemporary Research Trends and Methodology in English Studies																																																						
Credit	Theory:	04	Practical:	02	Total:	06																																																	
Effective From	Academic Year: 2026-27																																																						
Course Outcomes	<p>After completing the course, students will be able to:</p> <p>CO1: Understand contemporary trends in English Language and Literary Studies. CO2: Apply major literary theories and critical approaches to textual analysis. CO3: Formulate research problems, objectives, and research questions. CO4: Use appropriate research methods and conduct literature reviews. CO5: Demonstrate ethical research practices and proper citation skills. CO6: Write and present a research paper using academic conventions.</p>																																																						
Mapping between Cos and PSOs	<p align="center">Paper 20: Contemporary Research Trends and Methodology in English Studies</p> <table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td style="background-color: #cccccc;"></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td style="background-color: #cccccc;"></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO4</th> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO5</th> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO6</th> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table>							PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	CO1							CO2							CO3							CO4							CO5							CO6						
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Course Content	<p>Unit I: Emerging Trends in Literary Studies</p> <ol style="list-style-type: none">1. Climate Fiction and Environmental Humanities2. Digital Humanities3. Gender and Queer Studies4. Postcolonial, Dalit and Tribal Literature <p>Unit II: Emerging Trends in Language Studies</p> <ol style="list-style-type: none">1. Sociolinguistics2. World Englishes3. Discourse Analysis4. Corpus Linguistics5. AI and Language <p>Unit III: Literary Theory and Critical Approaches</p> <ol style="list-style-type: none">1. Formalism and Structuralism2. Feminism3. Postcolonialism4. Ecocriticism5. Cultural Studies <p>Unit IV: Research Methodology</p> <ol style="list-style-type: none">1. Types of Research2. Research Design3. Research Questions and Hypothesis4. Literature Review5. Qualitative and Quantitative Methods <p>Unit V: Academic Writing and Research Ethics</p> <ol style="list-style-type: none">1. MLA Documentation2. Citation and Referencing3. Research Ethics and Plagiarism4. Digital Research Tools (Google Scholar, JSTOR, Zotero)5. Academic Publishing <p>Unit VI: Research Paper Writing (Practical)</p> <ol style="list-style-type: none">1. Topic Selection and Proposal Writing2. Abstract and Review of Literature3. Structure of a Research Paper
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	<ol style="list-style-type: none"> 4. Citation and Formatting 5. Presentation and Submission of a Mini Research Paper <p>Internal Practical Component</p> <ol style="list-style-type: none"> 1. Research Proposal 2. Annotated Bibliography 3. Seminar Presentation 4. Mini Research Paper (3000–4000 words)
Reference Books	<ol style="list-style-type: none"> 1. <i>The Great Derangement: Climate Change and the Unthinkable</i>: Amitav Ghosh (Penguin Books India, 2016) 2. <i>An Introduction to Sociolinguistics</i>: Ronald Wardhaugh and Janet M. Fuller (Wiley-Blackwell, 2015) 3. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>: Peter Barry (Manchester University Press, 2017) 4. <i>Research Methodology: Methods and Techniques</i>: C. R. Kothari and Gaurav Garg (New Age International Publishers, 2019) 5. <i>MLA Handbook (9th Edition)</i>: Modern Language Association (MLA, 2021) 6. <i>Research Methods for English Studies</i>: Gabriele Griffin (Edinburgh University Press, 2005) 7. <i>Doing English: A Guide for Literature Students</i>: Robert Eaglestone (Routledge, 2024) 8. <i>The Craft of Research</i>: Wayne C. Booth, Gregory G. Colomb and Joseph M. Williams (University of Chicago Press, 2016) 9. <i>Ecocriticism</i>: Greg Garrard (Routledge, 2023) 10. <i>The Study of Language</i>: George Yule (Cambridge University Press, 2022)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 (Internal Theory) + 50(Research Paper)</p> <p>External Assessment: 50 Marks</p>

Course Content	<p>Unit-1: <i>Selected Poems of Philip Larkin:</i> (Faber and Faber)</p> <ol style="list-style-type: none"> 1. <i>At Grass</i> 2. <i>Deceptions</i> 3. <i>Lines On a Young Lady's Photograph Album</i> 4. <i>Church Going</i> 5. <i>Toads</i> 6. <i>Mr Bleaney</i> 7. <i>An Arundel Tomb</i> 8. <i>Dockery and Son</i> 9. <i>This Be the Verse</i> 10. <i>Aubade</i> <p>Unit-2: Harold Pinter: <i>The Homecoming</i> (Faber and Faber)</p> <p>Unit-3: Graham Swift: <i>Making an Elephant: Writing from Within</i> (Selections) (Picador)</p> <p>Unit-4: Kazuo Ishiguro: <i>Klara and the Sun</i> (Faber and Faber)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Cambridge Companion to Philip Larkin:</i> Stephen Regan (Cambridge University Press) 2. <i>The Cambridge Companion to Harold Pinter:</i> Peter Raby (Cambridge University Press) 3. <i>Understanding Graham Swift:</i> Daniel Lea (University of South Carolina Press) 4. <i>The Contemporary British Novel:</i> James Acheson and Sarah C. E. Ross (Edinburgh University Press) 5. <i>The Cambridge Companion to Kazuo Ishiguro:</i> Sean Matthews and Sebastian Groes (Cambridge University Press) 6. <i>Kazuo Ishiguro: Contemporary Critical Perspectives:</i> Sean Matthews and Sebastian Groes (Continuum)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

Course Content	<p>Unit-1: Kalidas: <i>Vikramōrvaśīyam</i> (<i>The Hero & the Nymph</i>) Translated by Sri Aurobindo, <i>Plays and Short Stories Part 2</i>, Aurobindo Ashram 1972</p> <p>Unit-2: Manjula Padmanabhan: <i>Harvest</i> (Aurora Metro Books)</p> <p>Unit-3: Shashi Tharoor: <i>The Great Indian Novel</i> (Penguin)</p> <p>Unit-4: B. R. Ambedkar: <i>Annihilation of Caste</i> (Navayana)</p>
Reference Books	<ol style="list-style-type: none"> 1. <i>The Plays of Kalidasa</i>: M. R. Kale (Motilal Banarsidass) 2. <i>Kalidasa: The Loom of Time</i>: Chandra Rajan (Penguin Books) 3. <i>Manjula Padmanabhan: Harvest and Other Plays</i>: Manjula Padmanabhan (Aurora Metro Books) 4. <i>Contemporary Indian Drama: Astride Two Traditions</i>: R. K. Dhawan (Prestige Books) 5. <i>Shashi Tharoor: A Critical Study</i>: R. S. Pathak (Creative Books) 6. <i>The Fiction of Shashi Tharoor</i>: M. K. Naik (Atlantic Publishers) 7. <i>Dr Babasaheb Ambedkar: Writings and Speeches, Vol. 1</i>: B. R. Ambedkar (Government of Maharashtra) 8. <i>The Essential Writings of B. R. Ambedkar</i>: Edited by Valerian Rodrigues (Oxford University Press)
Teaching Methodology	Class work, Discussion, Seminars, Assignment, and Viva Voce
Evaluation Method	<p>Internal Assessment: 50 Marks</p> <p>External Assessment: 50 Marks</p>

<p>Course Content</p>	<p>Unit – 1</p> <p>W. K. Wimsatt and Monroe Beardsley — “The Intentional Fallacy” Allen Tate — “Tension in Poetry”</p> <p>Unit – 2</p> <p>Claude Lévi-Strauss — “The Structural Study of Myth” Roland Barthes — “Introduction to the Structural Analysis of Narratives”</p> <p>Unit – 3</p> <p>Jacques Derrida — “Structure, Sign and Play in the Discourse of the Human Sciences” Michel Foucault — “What Is an Author?”</p> <p>Unit – 4</p> <p>Raymond Williams — “Culture Is Ordinary” Stuart Hall — “Encoding / Decoding”</p>
<p>Reference Books</p>	<ol style="list-style-type: none"> 1. <i>The Norton Anthology of Theory and Criticism</i>: Vincent B. Leitch (W. W. Norton & Company) 2. Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. Viva Books, 2018. 3. Derrida, Jacques. <i>Writing and Difference</i>. Translated by Alan Bass, Routledge, 2001. 4. Eagleton, Terry. <i>Literary Theory: An Introduction</i>. Blackwell Publishing, 2008. 5. Foucault, Michel. <i>Language, Counter-Memory, Practice</i>. Cornell University Press, 1977. 6. Hall, Stuart. <i>Culture, Media, Language</i>. Routledge, 2005. 7. Selden, Raman, et al. <i>A Reader’s Guide to Contemporary Literary Theory</i>. Pearson Education, 2005. 8. Tyson, Lois. <i>Critical Theory Today: A User-Friendly Guide</i>. Routledge, 2014. 9. Williams, Raymond. <i>Resources of Hope: Culture, Democracy, Socialism</i>. Verso, 1989.
<p>Teaching Methodology</p>	<p>Class work, Discussion, Seminars, Assignment, and Viva Voce</p>
<p>Evaluation Method</p>	<p>Internal Assessment: 50 Marks External Assessment: 50 Marks</p>

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT SYLLABUS FOR BACHELOR OF ARTS IN ENGLISH (HONOURS WITH RESEARCH) SEMESTER -VIII																																																							
Program Name	Bachelor of Arts in English (Honours with Research)																																																						
Semester	Semester VIII																																																						
NCrF Credit Level	6																																																						
Course Type	Major /Research																																																						
Course Subtype	Employability																																																						
Subject Type	Discipline Specific																																																						
Course Code																																																							
Course Level	500																																																						
Course Title	Paper 24: Dissertation Writing																																																						
Credit	Theory:	00	Practical:	06	Total:	06																																																	
Effective From	Academic Year: 2026-27																																																						
Course Outcomes	After successful completion of the Dissertation, students will be able to: CO1: Identify and formulate a research problem in English Studies. CO2: Apply appropriate research methods and theoretical frameworks. CO3: Conduct independent and ethical research. CO4: Analyse and interpret literary, linguistic, or cultural texts critically. CO5: Demonstrate academic writing and documentation skills. CO6: Present and defend research findings effectively.																																																						
Mapping between Cos and PSOs	<p align="center">Paper 24: Dissertation Writing</p> <table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td style="background-color: #cccccc;"></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO4</th> <td style="background-color: #cccccc;"></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td></td> </tr> <tr> <th>CO5</th> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td style="background-color: #cccccc;"></td> <td></td> </tr> <tr> <th>CO6</th> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table>							PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	CO1							CO2							CO3							CO4							CO5							CO6						
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Course Content	Guidelines for Dissertation Writing <ol style="list-style-type: none">1. The dissertation shall be based on an approved topic related to English Language, Literature, Linguistics, Translation Studies, Cultural Studies, Media Studies, or other interdisciplinary areas of English Studies.2. The topic shall be selected by the student in consultation with the assigned supervisor.3. The dissertation shall demonstrate the student's ability to undertake independent research, critical analysis, and academic writing.4. The dissertation should normally be nearly 80 to 100 pages, excluding the Works Cited/Bibliography and Appendices.5. The dissertation shall include:<ul style="list-style-type: none">o Title Pageo Certificateo Declarationo Acknowledgemento Table of Contentso Introductiono Review of Literatureo Analysis and Discussiono Conclusiono Works Cited/Bibliography6. Students shall follow the latest edition of MLA Style for documentation, citation, and referencing.7. The dissertation must be the student's original work. Proper acknowledgement of all sources is mandatory.8. The use of plagiarism, fabrication, falsification, or any form of academic misconduct shall not be permitted. The similarity index should conform to the institutional norms.9. Students shall maintain regular interaction with the supervisor and submit progress reports as prescribed by the department.10. The completed dissertation shall be submitted within the stipulated time and shall be followed by a viva-voce/presentation, wherever applicable.
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	<p>11. The dissertation may be based on textual analysis, fieldwork, translation, comparative study, language study, cultural study, digital humanities, or other approved research methodologies.</p> <p>12. The dissertation shall be evaluated based on originality, research aptitude, critical insight, organisation, academic writing, documentation, and presentation.</p> <p style="text-align: center;">Evaluation Pattern for Dissertation</p> <p>Internal Assessment – 75 Marks</p> <table border="0" style="width: 100%;"> <thead> <tr> <th style="text-align: left;">Component</th> <th style="text-align: right;">Marks</th> </tr> </thead> <tbody> <tr> <td>Research Proposal and Review of Literature</td> <td style="text-align: right;">25</td> </tr> <tr> <td>Progress Report and Draft Submission</td> <td style="text-align: right;">25</td> </tr> <tr> <td>Seminar Presentation and Supervisor's Assessment</td> <td style="text-align: right;">25</td> </tr> <tr> <td>Total</td> <td style="text-align: right;">75</td> </tr> </tbody> </table> <p>External Assessment – 75 Marks</p> <table border="0" style="width: 100%;"> <thead> <tr> <th style="text-align: left;">Component</th> <th style="text-align: right;">Marks</th> </tr> </thead> <tbody> <tr> <td>Dissertation Report Evaluation</td> <td style="text-align: right;">60</td> </tr> <tr> <td>Viva-Voce</td> <td style="text-align: right;">15</td> </tr> <tr> <td>Total</td> <td style="text-align: right;">75</td> </tr> </tbody> </table> <p style="text-align: right;">Grand Total: 150 Marks</p> <p>❖ Note: The dissertation shall be evaluated based on originality, research methodology, critical analysis, academic writing, documentation, and presentation. MLA style documentation shall be followed.</p> <ul style="list-style-type: none"> • 80 to 100 pages <p>The dissertation has to be written in the standard academic format:</p> <ul style="list-style-type: none"> • Font: Times New Roman • Font Size: 12 • Line Spacing: 1.5 • Margins: 1 inch on all sides 	Component	Marks	Research Proposal and Review of Literature	25	Progress Report and Draft Submission	25	Seminar Presentation and Supervisor's Assessment	25	Total	75	Component	Marks	Dissertation Report Evaluation	60	Viva-Voce	15	Total	75
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Total	75																		
Reference Books	NA																		
Teaching Methodology	Research Methodology																		
Evaluation Method	Internal Assessment: 75 Marks External Assessment: 75 Marks																		